

IN THIS ISSUE:

VETS HAVE PROBLEMS

—Page 2

BICENTENNIAL SERIES
COMING —Page 3NEW FEATURE:
EDITORIAL
CENTERFOLD

—Pages 4 and 5

the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK

VOL. XXIX — NO. 2

WEDNESDAY, OCTOBER 15, 1975

232

BY SUBSCRIPTION

I.D. Card Checks Prove To Be Controversial; Committee Charges Act Is 'Racist In Nature'

By TONY VEGA

Gate I.D. checks, requested of every BCC student, staff or faculty member entering the Heights campus, have generated a storm of controversy.

According to one of the guards, "Lots of people don't want or refuse to show" their cards. The BCC chapter of the Committee Against Racism (CAR) has called the I.D. checks "racist in nature."

Edward Soto, head of campus security, told the *Communicator* that certain incidents on campus involving the harassment of students by non-students are a major factor for instituting compulsory I.D. checks. He referred to cases over the past school year and during the summer when, due to student complaints, various people were picked up and found to have police records.

Mr. Soto states that evening students have asked for better protection, and he stressed that female students in particular face problems of harassment by outsiders.

The guard force has been cut by 37 percent, bringing the total down to 55 from a previous force of 100. Due to this reduction, Mr. Soto claims, the guards can't cover all areas. Mr. Soto acknowledged that, while I.D. checks couldn't solve all the security problems, they could cut down on the problem of non-students who might bother people on campus.

This view of "non-students" is a focus of some critical reaction to the checks. CAR points out that "I.D. checking only goes on in community colleges



Photo by Perret Ng

AT THE GATES: A BCC guard asks students on their way to class to show their I.D. cards before entering the campus. Security officials say these checks are necessary. However, some students claim they are not.

—where there is a large concentration of black and latin students."

"The wildly stereotyped description of a 'suspicious looking character,'" CAR explains, "as one that wears sneakers, a hat, has an Afro, and is dark skinned fits the overwhelming majority of the students at BCC."

Others have even made an analogy to San Francisco's famous Zebra dragnet in which every member of the black community was viewed by the police department as a potential sus-

pect in the hunt for the Zebra killers.

Support for the checks has come from Day Student Government President Harry Tracey who feels the checks are necessary "due to the number of thefts, attempted rapes, loss of property from buildings, unauthorized persons on campus and students' complaints."

"Personally," says Tracey, "I don't like the I.D. checks, but I find them necessary due to the large cut in security personnel and the number of grave

incidents concerning the campus community."

CAR members, on the other hand, have begun circulating a petition calling for an end to the checks. On the first day, 140 signatures were collected. The petition points out that checks require a concentration of security forces at the gates while the surrounding fences are left unattended. CAR has called for a picket line in front of President Colston's office in Language Hall, tomorrow at 2 p.m.

Urging Budget Cut Priorities

Polowczyk Rallies Senate Colleagues

Chemistry Department Chairman Carl Polowczyk is urging his colleagues on the College Senate to defeat a report that the Senate's Committee on Budget and Grants will present to the legislative group on October 22.

"A crucial decision will have to be made on that day — whether to debate the report or accept it as policy. It must be debated and defeated," Dr. Polowczyk asserted.

Dr. Polowczyk, a member of the Budgets and Grants Committee, has become the spokesman for the dissenting faction of the group, objecting to the way budget cuts have been implemented at BCC.

"Until this time the Senate has had to deal with organizational and routine matters," Dr. Polowczyk said. "Now the group has a real responsibility to perform. The Senate must compare the

merits of the Budget and Grants report with the dissenting report and thus seize the opportunity to establish priorities for the spending of funds at this college.

"The president of this college and his administration are in general able and well-intentioned persons. The president has been patient with criticism and has demonstrated that he is dedicated to self-governance, that he is willing to listen to the Senate and to implement its advice where possible. Now is the time for an organized Senate to speak," Dr. Polowczyk believes.

According to Dr. Polowczyk, classroom instruction is the most important part of the college's educational program and thus is an area that must be protected from budgetary attack. Accepting this fact is a top priority item those dissenting believe.

Where should cuts be made?

First, he says, in non-personnel items. Next, in administration. "Each area should justify its existence. The benefit of dollars spent in, for example, Institutional Research and College Relations should be compared to class size, teaching time, curriculum development, etc." he said.

Once maximum savings in administration have been made, the next area is in non-classroom in-

structional personnel — library, Student Development, Custodial. Dr. Polowczyk would like to see academic counseling revert to the departments with concomitant reductions in counseling staff.

"I don't pretend to have all the answers," Dr. Polowczyk said. "But I am confident that mine are as good if not better than some others I have heard." The Senate will be the judge, on October 22.

Transfer Day

Thursday, October 23 is Transfer Day at BCC. Representatives from City University senior colleges will be in Student Center Annex classrooms from noon to 2:30 p.m. to dispense information and answer questions for students who are planning to transfer. Evening students may visit with senior college reps in

room 207, Student Center, from 5 to 9 p.m.

CUNY transfer applications are now available in the Registrar's Office, in Philosophy Hall; in Loew 308 (9:30 a.m. to 4 p.m.); and in Loew 209 (5:30 to 9 p.m.). October 24 is the deadline for returning forms to the Registrar.

Board Vote On Budget Stirs Clubs

By JOHN TIFFANY

The Student Association Executive Board voted on Friday, October 3 to investigate and possibly withdraw funds from three radical BCC organizations — the Committee Against Racism, the Young Socialist Alliance, and the Progressive Labor Party. However, what according to a CAR member had threatened to become "an issue of freedom and political rights," became somewhat of an old issue when it was quietly dropped.

The three radical groups were singled out from the other 43 clubs for which budget allocations were recommended until an investigation by the Inter Organizational Council and the Executive Board could determine whether the three have abided by all IOC regulations.

The call for an investigation suffered its first setback on October 7 when BCC Association Inc. met to consider the Board's club budget recommendations. Attending that meeting as a guest was Raul Colon, a PLP member and Day Student Government delegate to the College Senate. Mr. Colon urged those present to consider the issue. "Such a motion, accusing the three political clubs of potential wrong doing, where in fact there is no actual proof, is a restriction on the freedom of expression of these clubs and of BCC students," he charged.

Dean of Administration Paul Rosenfeld followed by making a motion to strike the stipulation since "the Student Association Executive Board had no actual proof to accuse any club." The motion was passed unanimously.

However, the IOC chose to continue at least one part of the investigation to determine whether the same members were part of the three organizations. Luis Velasquez, President of the IOC and the person asked to do the investigating, said, "I opposed this investigation from the start, as the clubs are not the same." He claimed executive privilege in not revealing the names of those who had ordered the check.

Roosevelt Williams, Recording Secretary of the Board and Treasurer of the IOC, said, "IOC executive officers are not at the root of this. We want the clubs to function and we are doing everything in our power to assist them." He added he was "not at liberty to divulge" the names of those responsible.

Day Student Treasurer Robert Johnson had "no comment" (Continued on Page 2)

Veterans Confront Varied Hassles

By RAUL COLON

Since the end of the unpopular Vietnam War, things have changed drastically in this country. Unemployment has risen, damaging the lives of a large portion of the Vietnam Veterans.

BCC has an estimated 2,300 veterans with problems concerning financial assistance, housing, jobs and personal matters.

But, too often, vets are left standing in the middle of nowhere, seeking further aid. A former coordinator of BCC Veteran Affairs, Leon Little, suggests that bureaucracy could be cut down resulting in speedier responses to veteran problems from both the veteran officials and the school administration.

As it is now, it usually takes one to six weeks to process a veteran's paper work if the paper work is properly handled.

If a complaint is not handled properly due to some error on the original documents, an additional 10 to 20 week waiting period is required.

For example, a student who needs a certain amount of money to pay for his registration fee cannot get a waiver from the Veteran Office or the BCC Admission Office, because such waivers are reserved for the Freshman Veterans.

A certain percentage of veteran students don't receive their monthly checks on the specified date. Some veterans have to wait a month or two before they begin to receive their checks regularly.

This type of conflict can ruin the average veteran who hasn't the money to pay for his registration fees, his books, lunch, clothing, rent, etc.

New Programs

Two years ago, the Veteran Administration Office staff consisted of only five members to handle the problems of 1,500 Vets.

During the past two years the Veteran Administration staff has expanded and re-organized. Good programs have been implemented such as the Out Reach Program which was developed by the Office of Continuing Education in 1972, to aid Veterans desiring higher education. This program was geared for the Veteran with no high school diploma to help him continue on to college.

Another program at BCC gives the Veteran four blank credits for his experience in the Armed Services. But before

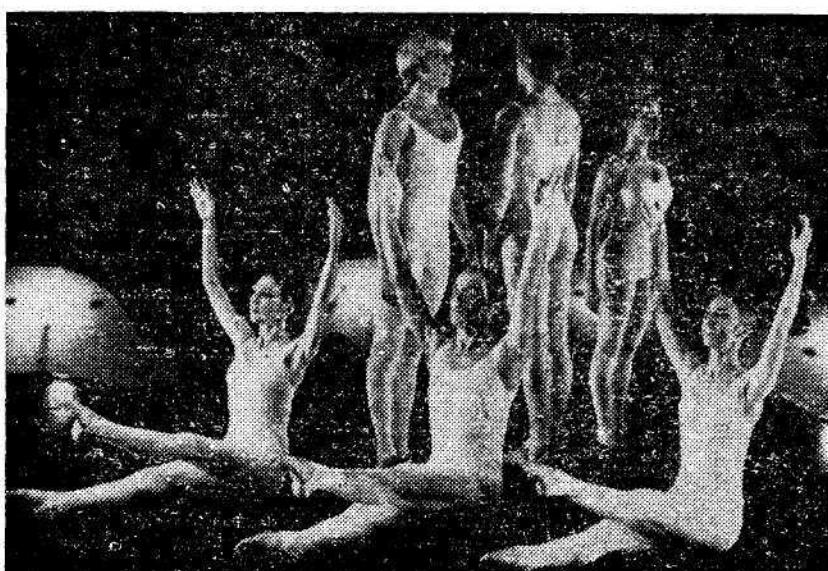
a Veteran receives the four credits he must have obtained forty eight credits.

Fifty veterans cannot now attend BCC because of the "budget crisis." Many others have had to pay for non-matric courses because their academic index was too low.

On January 27, 1975, the Board of Higher Education

passed a rule designed to help veterans avoid these charges by changing their matriculation status.

For an explanation of how to make use of this new rule and for information on the G.I. Bill of Rights, veterans should contact the Veterans Affairs Office at Sage Hall, room 212, or telephone 367-3700 extension 775.



IN PERFORMANCE: The widely acclaimed Murray Louis Dance Company will open the Heights Gala Performance Series Friday night.

Murray Louis Dance Company To Open Performance Series

By JO-ANN MOSER

Lines of energetic registering students are gone from the Student Center theatre now, and on Friday a different kind of energy will be very much in evidence. For an October 17, at 8 p.m., the Murray Louis Dance Company will open the Heights Gala Performance Series with a program of modern dance.

Acknowledged as one of today's greatest dancers, Murray Louis is also a choreographer, disputing the notion that those who can, dance, and those who can't, choreograph. In addition to dancing, observing how people behave physically and emotionally is important to Mr. Louis. The blend of what he has learned from his observations and his dance competence helps him get his message across to the audience.

"The invisibility of time and space surrounding the dancer must be made alive and visible," Mr. Louis believes. Apparently, he can do just that for his choreography has been described as powerful and overflowing with energy.

The freedom which is transmitted across the stage is Mr. Louis' maneuvering of time and space. The muscular intensity which he is known for is a stress and release power. His dancers become artists who can switch stances and entertain with that rapid pace which perhaps New Yorkers can fully appreciate.

But the dance company's fame is not by any means limited to New York. Mr. Louis and his company have toured across the United States and Canada and have performed in Europe, Africa, Central America and India. The prestigious London Times has called the company's work "memorable and unique." The San Francisco Chronicle said that company is "the most elegant modern dance ensemble before the public today."

Tickets are on sale at the service desk in the lobby of the Student Center. Price is \$1 with BCC I.D., \$3 without. Children's tickets are priced at 50 cents. Those interested may buy a series ticket which will admit

The office of ombudsman originated in Sweden in 1809. The term itself translates loosely as "people's man." The position was originally created to see that citizens were not deprived of their rights and liberties by the government. The post came into the higher education field in this country in the 1960's. Current estimates indicate about 190 ombudsmen in higher education.

Battle Against Cutbacks Flares On Two Fronts

Students trying to fight City University budget cuts suddenly found themselves under fire on two fronts last week. On one side was State Education Commissioner Ewald B. Nyquist who once again, in stronger terms than ever before, called for the imposition of tuition at City University. On the other side was Board of Higher Education Chairman Alfred A. Giardino who announced that CUNY colleges are considering forcing out lagging students as a means of coping with current budget stringencies.

In a three page letter to Chairman Giardino, Mr. Nyquist said that charging tuition "is the least painful among all of the alternatives now realistically available to your board." Mr. Nyquist has urged repeatedly that freshmen and sophomores in CUNY colleges pay \$650 a year tuition while junior and seniors pay \$800. He has argued that state and federal tuition aid would cushion the cost for the 41 per cent of CUNY students who come from low and moderate income families. Mr. Giardino disagrees, claiming that all but the poorest would be severely affected by the charges if imposed.

Mr. Nyquist also rejected Mr. Giardino's plea for his support for CUNY's call to the state to forward approximately \$60 million in matching funds that are being held back because of proportionate cuts in city funding.

As for Mr. Giardino's announcement of dropping lagging students, observers here note the policy could have a "drastic effect" on all of CUNY's open admissions colleges but especially at the community colleges.

"We soon must deal with how long one should be allowed to stay in college if one fails to meet certain criteria," Mr. Giardino said. He added that he would aim a time-deadline pol-

icy at "those students who are taking a free ride, who are not really concerned with education."

Chairman Giardino's statement comes at a time when academics both within and outside the university are debating over whether slowly advancing students should be forced out to make room for other more qualified students.

Young Coed Is Strangled

Ellen Wapnowitz, a 20-year-old newly admitted ECC student, was found strangled on the roof of a Bronx apartment house on Sunday, September 28. Ms. Wapnowitz had been living alone at 3505 Decatur Avenue, around the corner from where her body was found.

Detectives who questioned more than 200 persons in the quiet Gun Hill neighborhood have so far found no leads in the case. They did say, however, there was no evidence of rape or extensive struggle. Police said reports from the Medical Examiner's Office had indicated she was strangled with a strap.

Detective Paul Tedesco, of the Ninth Homicide District, asked anyone with information about the case to call him at 220-5274.

Ms. Wapnowitz, a non-matriculated student, had just started her first semester at BCC. A school ID card, found near the body, helped police identify the victim.

Wolk Elected To Ombudsman's Post

Dr. Allan Wolk, of the Social Sciences Department, has been elected college Ombudsman at a meeting of the student-faculty Senate.

Dr. Wolk succeeds Prof. Robert Clarke, of the Chemistry Department, who was appointed by President James CoClston when the post of ombudsman was created at the college in 1969.

The Ombudsman's office is open to students who feel they have a complaint or a particular problem. According to BCC's governance plan, the position was created to "serve the College as an exceptional channel of redress for use only when the normal administrative channels do not adequately respond." The Ombudsman can "receive

and investigate any student complaints alleging unfairness, courtesy, undue delay, or other malfunctioning in the processes of the College, and shall investigate to determine the validity of the complaint." All cases brought to the Ombudsman will be treated with confidence and impartiality.

Dr. Wolk and his assistants

will be moving into their new main campus office this week, in room 211, Gould Hall (extension 794, 795). The hours are: Mondays, noon to 2 p.m. and 4 to 6 p.m.; Tuesdays, 11 a.m. to 7 p.m.; Wednesdays, 10 a.m. to 2 p.m. and 5 to 9 p.m.; Thursdays, 11 a.m. to 6 p.m.; and Fridays, noon to 1 p.m. Hours at the Nursing Center are 10 a.m. to 2 p.m. every Monday.

Former Ombudsman's Report Focuses On Problem Areas

Personality clashes between students and staff and the reluctance of nursing students to voice complaints are the two major problem areas for BCC students according to Prof. Robert Clarke, former college Ombudsman.

"A problem which has surfaced very often in interviews with students is their feeling of being 'put down' by members of the college community," Prof. Clarke states in a report reviewing his work as Ombudsman from Spring 1969 to Spring 1975. Problems of student-staff interaction, he writes, have been noted in classrooms, offices and the campus at large.

Prof. Clarke, in the same report, also calls for an investigation of "the excessive fear and

timidity of nursing students." Calling this fear "unreasonable," Prof. Clarke says he has no explanation for this "hesitancy in voicing valid complaints." However, he feels that "this timidity will diminish as nursing students interact more with other students on one campus."

In his six years as Ombudsman, Prof. Clarke worked on over 1,200 student complaints on a wide variety of problems, always making an effort to maintain independence, impartiality and confidentiality. "My work has been demanding and at times exhausting, but it has also been rewarding," he asserts.

Prof. Clarke's report is on reserve in the main Library where it may be read by interested parties.

Budgets...

(Continued from Page 1)

while Representative Antonio Vazquez, who said he opposed the investigation, claimed he did not remember who had brought it up. Day President Harry Tracey said the investigation was "just procedure." Spokesmen for the three clubs claimed it was a "witch hunt."

At the Executive Board's meeting last Friday the issue ended when Mr. Velasquez announced, "The membership of the three clubs are not the same, and, in fact, all the clubs are okay."

Evening Student President Ron Zodda claimed, "The whole issue is being blown up out of proportion. The minutes were not kept as efficiently as they should have been, otherwise you could have seen that questions about other clubs were brought up." Mr. Tracey said, "It's a dead issue."

Background

The office of ombudsman originated in Sweden in 1809. The term itself translates loosely as "people's man." The position was originally created to see that citizens were not deprived of their rights and liberties by the government. The post came into the higher education field in this country in the 1960's. Current estimates indicate about 190 ombudsmen in higher education.

Bingham Will Address Bicentennial Program

The Bronx will join the nationwide observance of the American Bicentennial when BCC and the Hall of Fame for Great Americans launch "The Unfinished American Revolution," a major Bicentennial series of programs based upon "The American Issues Forum."

The first program in the series will be held on Saturday, October 25, at 10:15 a.m., in the Gould Library Auditorium. Congressman Jonathan Bingham, the keynote speaker, will discuss "The American Nation: The Promise of Political Freedom and Social Achievement."

Other speakers include Dr. Allan Wolk, of the Social Sciences Department, who will speak on "Certain Unalienable Rights," and Distinguished City University Graduate Center Prof. Richard C. Wade who will speak on "The Land of Plenty."

Another part of the event will feature Dr. Ronald Lee Gaudreau, Executive Director of the New York City Bicentennial Corporation, who will present BCC and the Hall of Fame with a New York City Bicentennial flag.

Following a noon lunch break will be films, dramatizations, tours of the Hall of Fame and seminar workshops, from 1 to 3 p.m. Admission to all events is free.

The October 25 program will be the first of four events planned for the BCC campus series which is designed to implement the American Issues Forum, a nationwide Bicentennial discussion program on vital contemporary and historical issues. The BCC-Hall of Fame series is the only American Issues Forum program to take place in New York City.

BCC and the Hall of Fame regard the forum as a unique opportunity for students and all New Yorkers to come together to discuss the American revolution as a continuous process of change.

"Some Bicentennial events have been interpreted by various officials and agencies as occasions for smug self-congratulations on how far we've come since the eighteenth century," said Jerry Grundfest of the Hall of Fame. "I think it's important to consider a different aspect—that American life has always been in a state of change. This is reflected in the title of our series, 'The Unfinished American Revolution.' We should discuss the principles, values and ideas rather than overemphasize material accomplishments. These values reflect really what the American experience has been and should be."

Mr. Grundfest adds that it is appropriate that the series will take place in the surroundings of the Hall of Fame. "A visit to the Hall of Fame offers a panoramic view of the nation's past through the men and women who have made outstanding contributions to America's growth," he said.

The series, which is in part supported by the New York Council for the Humanities, will focus on "Working in America" and "The Business of America" in its second offering. Next, Immigration, imperialism and the Third World will be covered in a third program, which will also explore the theme of "A Nation of Nations." The final forum will tackle the quality of

life in America.

Working with Mr. Grundfest on the BCC series are several members of the BCC staff, including: Wallace Sokolsky, Cortland Auser, Robert Lear, Glenn Ray, Joseph Wieczerek, George Lankevich, Anne Brancato, Joanne Graham, Davies Burton and Ed Freeberg.

Eager Tycoons To Get Help

Students who would like to start their own business will have an important opportunity to learn about available assistance on BCC's Dollar Day, Thursday, October 23, from 12 to 2 p.m. in Silver Hall Lounge.

Representatives from more than 50 private and government agencies will be on hand to inform students on procedures to obtain available funds for establishing a business.

"This project is designed to let students know how and where they can obtain funds to develop their career objectives and their personal interests," said Prof. Murray Krieger, of the Business and Commerce Department, coordinator of the project.

Agencies represented will include the Minority Equity Enterprise Corporation, National Alliance of Businessmen, New York State Urban Development Corporation, Puerto Rican Community Development Project, Capital Formation Harlem Commonwealth Council, Coalition Venture Corporation, National Urban League, and the Opportunity Development Association.

Representatives from several major banks will also be on hand to explain what assistance they can offer.

Ohio To Host Activities Fair

The third annual Student Activities Fair at the Heights campus will be held on Ohio Field next Thursday, October 23, from noon to 3 p.m., and co-coordinators Carl Aylman and Frank Petrone promise the event will be bigger and better than ever.

All campus clubs and athletic groups will be participating in the Fair which is designed to showcase extracurricular activities. Booths, games and exhibits will be set up on Ohio Field and plenty of food, music and fund raising sales will be available. In case of rain, the action moves into the Student Center.

"It will be a great Fair," predicts Joe Williams, Student Activity Counselor in charge of BCC clubs. "It will give students the opportunity to see what the various clubs do and hopefully they will want to join one or two."

CAMPUS SURVIVAL KIT

ESA EVENTS

The Evening Student Association has scheduled the following special events for October: Tonight, at 7:30, in room 208, Student Center, there will be a debate on New York City Charter revisions. A Transcendental Meditation lecture will be held on Tuesday, October 21, at 7:30 p.m., in room 208, Student Center. Finally, belly dancer Feliz will lecture on and demonstrate the finer aspects of her art on Monday, October 27, at 7:30 p.m., in room 208, Student Center.

RECITAL

The Thursday Afternoon Concert Series will present Prof. James D'Angelo in a program of piano improvisations, tomorrow, October 16, at 12:30 p.m., in Schwender Auditorium, Tech Two.

FILM WORKSHOP

Interested in learning how to make movies? If so, you should look into the Film Workshop which holds its first organizational meeting for the year tomorrow, at 12:30 p.m., in faculty adviser Richard Platt's office, room 612, Tech Two. Equipment, film and processing are available at no charge to workshop members. All that is necessary is your interest, time, and energy.

CHEMICAL WELCOME

The Chemistry Club will welcome all students at its meetings tomorrow and October 30, noon to 2 p.m., in room 111, Nichols. The use of slide rules will be reviewed at both sessions. Other club activities include several field trips for the near future. For more information call Prof. James Fahey, extension 448.

DEATH IN VENICE

Dirk Bogarde is the professor infatuated with a young man in Luchino Visconti's film adaptation of Thomas Mann's *Death in Venice*. The film will be screened Thursday, October 23, at 12:30 and 7:30 p.m., in room 208, Student Center. Admission is 50 cents with BCC I.D., \$1 without.

DANCE BENEFIT

The BCC Athletic Association will present The Players Disco, featuring Becky "DJ" Jones, on Friday, October 24, 9 p.m. to 3 a.m., in the Gould Student Center. The donation, \$2.50 in advance, \$3 at the door, will benefit the basketball team.

GAY CALL

Members of the Gay Integrated Group invite interested men and women to attend their meetings Thursdays, noon to 2 p.m., in room 317, Tech Two. The group maintains office space in 306, Gould.

HAMS WANTED

Have an international affair! Become a ham — that is an amateur radio operator — and talk to people abroad. For more information call extension 606 or 570.

NURSING LIBRARY

The Nursing Center Library hours published in the last issue of *The Communicator* were incorrect. The library is open Monday through Friday, 8:30 a.m. to 4:45 p.m. It is closed evenings and Saturdays. Budget cutbacks have forced the reduction in hours.

BLACK NETWORK

The Black Network is being formed to help students cultivate their political, social and

cultural consciousness. The group meets Thursdays at noon, in room 316, Gould Annex.

GREEK CLUB

The Olympus Society invites all students to attend its meetings, Thursdays at noon, in room 227, Tech Two. "Learn why it's chic to be Greek," one club spokesman said. "Come dance in our aisles."

HALLOWEEN DANCE

The German Club will sponsor a Halloween Dance on Friday, October 31, 10 p.m. to 3 a.m., in the Student Center. Music will be provided by The Peoples Crusade. Tickets are \$3 in advance, \$4 at the door.

CAREER LIBRARY

Students seeking information about occupations can read from a wide variety of pamphlets, books and college catalogues available in the Career Library, in room 307, Loew. Career tapes prepared by people already working in various fields are also part of the collection, and students are urged to visit the library and check out information on careers in various fields of interest.

LOST AND FOUND

Campus Security operates a lost and found service in room 119, Loew. Items may be turned in or claimed Mondays through Fridays, 9 a.m. to 5 p.m.

STUDENT CENTER HOURS

The Student Center's regular hours this semester will be 7:30 a.m. to 10 p.m., Mondays through Fridays; 8:30 a.m. to 6 p.m., Saturdays, closed Sundays. The Center will be open later hours for special events on weeknights or weekends at the expense of the sponsor. For more information contact the Center's administrator, Mr. Davies Burton, in rooms 201 to 3, extensions 481, -2, or -3.

DISCOUNT TIMES

The New York Times is for sale weekdays at the special price of 15 cents at the service desk in the lobby of the Student Center and through vending machines in the lobby of Tech Two and the main entrance of Loew Hall. *The Times* is a fine supplement to your favorite newspaper—*The Communicator*.

CANDY NEXT

When you've finished *The Times* and there's no *Communicator*, a good way to spend some time is eating candy. And candy is just what the special cart in the Student Center lobby dispenses from 10 a.m. to 8 p.m. on class days. Stock is ordered weekly to assure freshness.

ASK THE COMPUTER

What colleges in the New England states offer a major in Nutrition and Dietetics? What kinds of occupations in the health field would make use of your concern for people but not require daily mathematical computations? What are some occupations related to speech pathology? These are just some of the questions the Career College computer in room 307, Loew, can answer for you. Students are urged to make an "appointment" with the computer and ask career and study oriented questions. The computer terminal will deliver a printout with the information you were seeking.

PLACEMENT EXAMS

Placement examinations for

students currently enrolled will be held on Saturday, November 8. English and Reading will be given at 9 a.m. while Chemistry, Foreign Language and Space Relations will be given at 11 a.m., all in the Gould Auditorium. Mathematics, Speech, Typing and Shorthand will be administered in December, date to be announced.

Students should report promptly and bring with them two number 2 pencils as well as a pen and be prepared to stay at least three hours. For more information call Prof. Walter Merrigan, extension 727.

HEALTH HAPPENINGS

Love your body! Plan to attend BCC's second annual Health Happening on October 29 and 30. There will be free testing for hearing, vision, dental problems, hypertension and more than twenty other health problems.

CLUB ROOMS

Student organizations span a wide range of interests. There is something for practically everyone. All groups meet Thursdays, from noon to 2 p.m. (except evening groups) in the following rooms:

Accounting Club	TT-224
Art Club (day)	BL-310
Art Club (evening)	BL-310
Barld-Reflections	TT-514
Biology & Med. Lab.	
Tech.	TT-203
Black History Club	TT-226
Caribbean Student Assn.	NH-33
Ceramics & Crafts (eve.)	BL-310
Chemistry Club	NI-318
Chess Club	Game Room
Chinese Club	GA-205
Circulo Cultural de Estudiantes Dominicanos	TT-318
Coalition to Assist Medically & Physically Inconvenienced Students	GA-107
College Discovery Club	GA-301
Committee Against Racism	GA-101
Film Workshop	TT-302
Forensic Society	TT-407
French Club	GA-201
Gay Integrated Group	TT-317
German Club	GA-207
Haitian Student Assn.	GA-307
History Club	TT-405
I.E.E.E. (day)	GT-108
I.E.E.E. (eve.)	GT-108
Italian Club	TT-521
Jewish Student Coalition	TT-501
Latinos Unidos Club	GA-103
Music Club	GU-Music Lounge
Muslim Students	GA-303
Olympus Society	TT-227
Phi Theta Kappa	TT-202
Physical Education Majors	AG-4th Fl.
Political Science Club	TT-205
Pre-Law Club	TT-330
Progressive Labor Party	TT-404
Psychology Club	TT-206
Puerto Rican Student Assn.	TT-204
Readers Theater	TT-G01
Society of Manufacturing Engineers (SME)	GT-224
Secretarial Club	TT-332
Seekers	BL-206
Shutterbugs	TT-303
Spanish Club	TT-331
Tau Alpha Pi	GT-205
The Way, Campus Outreach	BL-301
Theater Workshop	Theater Lounge
Travel and Tourism	SA-201
Veteran's Association	SA-101
Young Socialist Alliance	GA-105

* * *

Legend: AG, Alumni Gym; BL, Bliss; GA, Gould Annex; GSC, Gould Student Center; GT, Gould Tech I; GU, Guggenheim; NH, New Hall; SA, Sage; TT, Tech Two.

the Communicator

Published by the students of Bronx Community College of the City University of New York, West 181st Street and University Avenue, Bronx, New York 10453.

EDITOR IN CHIEF: John Tiffany

ASSISTANT EDITOR: Tony Vega

EDITORIAL ASSISTANTS: Sol Winfrey Jr., Richard Fedderman

ENTERTAINMENT EDITOR: Lenny Rinaldi.

PHOTOGRAPHERS: Perret Ng, Jeff Jones, Julio Pena.

STAFF: Olivia Penn, M. Vicky Santiago, Antonio Vazquez, Gregory Columbo, Raul Colon, Ari Garcia, Valery Mathurin, Greg Mackey, Anthony Adams, Jo-Ann Moser.

FACULTY ADVISOR: Prof James De Metro

ASSISTANT: Jeff Youdelman

To request space for notices or advertisements, please call 867-7800, extension 698.

Widening The Issue

The budget cuts, with lots of forewarning, have descended upon us with a light, faint but heavy boom. Lots of cuts are here now and more are planned. Yet, with so many threats to Open Admissions and free tuition, we still have seen no real opposition develop here at BCC or in CUNY.

Even within the ranks of the opposition movement a dangerous tendency is growing. This trend is best expressed by the belief that "Well, we're going to have to suffer with these cuts, so let's divide them up as equally as possible — with the smallest cuts going to classroom education." This is the opposition being led by Dr. Carl Polowczyk.

Dr. Polowczyk has made some excellent points concerning how the administration manages by weird coincidence to avoid the heart of the cuts.

His argument doesn't provide any lasting opposition. Cuts will continue if we don't move the question to a higher level. In short: why accept these cuts at all?

In the overall city crisis, we see how this attitude of accepting cutbacks and trying to work with them just doesn't do it. Victor Gotbaum, whose union represents city workers, plays the game of simply redistributing the layoffs with disastrous results for all city workers.

Let's stop scrambling for the crumbs. We must tell the powers that be that we will not stand by and accept the reasoning that we should suffer for the situation the city bosses have created.

Our Constitution

When in the course of human events the administration of a large university system (like CUNY) begins to tamper with the traditions which the students hold sacred (i.e. Free Tuition and Open Admissions), then it is time for the students of that university system to take action to prevent this from occurring.

"We hold these truths to be self-evident," that all students are created equal and are entitled to an equal opportunity to achieve a higher education. The students of the City University of New York are covered by the above statement.

Let it be known that the students of CUNY will not tolerate any tampering with the time honored tradition of Free Tuition nor with the new innovation of Open Admissions which will preserve for all time to come the right of New York City high school students to enter an institution of higher learning to raise their standard of living.

It is through these programs that city students can and will realize their right to "life, liberty, and the pursuit of happiness."

It is to this end that all CUNY students should pledge their "lives, their property, and their sacred honor" to prevent the destruction of higher education in New York City.

Sol W. Winfrey, Jr.

Join The Staff

The Communicator is the only student publication that reaches the campus community on a regular bi-weekly basis. It is ours, the students' newspaper. It should, in its articles and editorials, mainly reflect how events affect the student body. We intend to make the newspaper more interesting to read. We intend also, in our editorials, to provoke a response. We do not look to please everyone. But we do want to have as many students as possible to be involved with our paper.

That is why we will be holding open meetings for both the staff and concerned members of the campus community every Wednesday, from 12 to 2 p.m. in the Communicator office in the Gould Student Center, room 309. If you are interested in working on some aspect of the paper, or are just curious, or want to respond to something in the paper, come on up. We want to make this the student's paper, not the editor-in-chief's or the administration's or the faculty's.

CAMPUS MAIL

Responding To Monkey Business

To the Editor:

I was saddened but not really surprised to read in your recent editorial about the Queens College cop-out on open admissions. It was bound to happen sooner or later, considering City University's dubious placement policy which fails to equitably allocate open admissions students to the various colleges. It is obvious that the University advocates keeping certain colleges more remedial than others. It is this kind of policy that fosters the isolationism that eventually leads to fiascoes such as the one at Queens.

A Faculty Member

To the Editor:

I am a senior at Queens College, and my sister attends Bronx Community. I was, therefore, particularly interested to read the editorial in the September 26 Communicator which condemned a cartoon that appeared in the Queens College student newspaper, Newsbeat, on September 16, 1975.

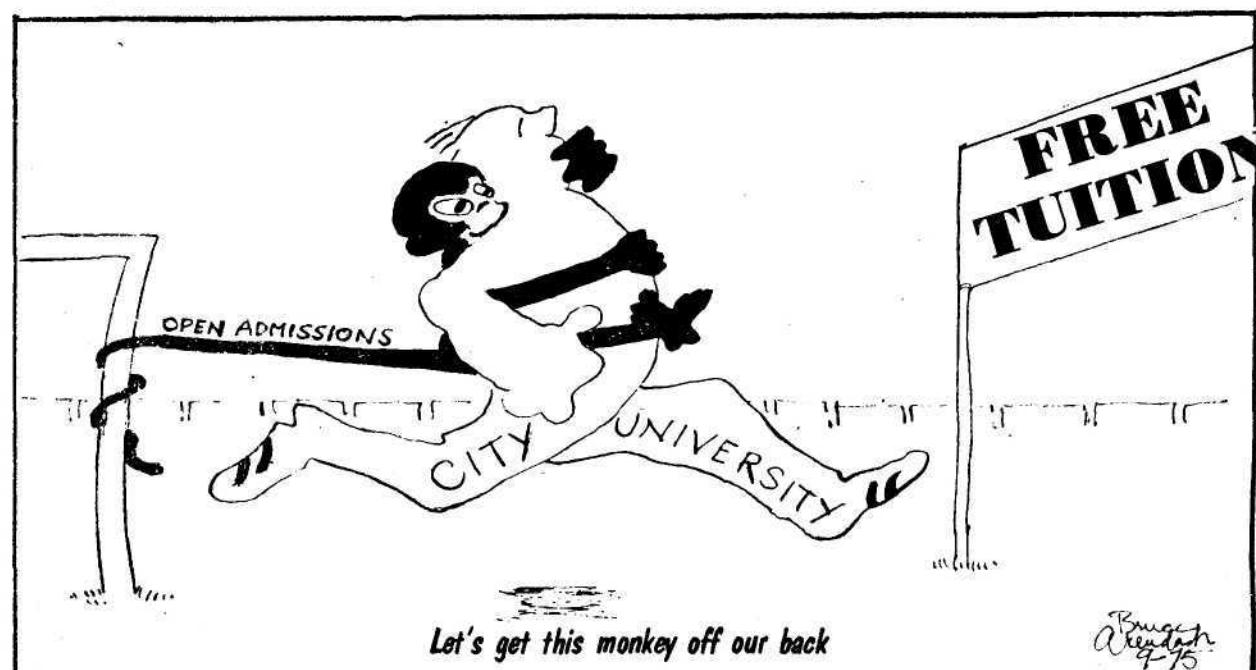
As noted in your editorial, the cartoon pictured a white man representing City University with a black monkey on his back. The monkey represented Open Admissions. The caption read: "Let's get this monkey off our back." An editorial next to the cartoon called for an

end to CUNY's open enrollment policy.

It would be easy for me to ignore the viciousness of the sentiments expressed in Newsbeat. After all, I will be leaving Queens in June. But to do so is tantamount to admitting that my four years in CUNY colleges have taught me nothing.

I am ashamed of the position taken by Newsbeat because it reeks of racism and the most offensive kind of self-serving smugness. This is why I was happy to see a college beyond the smug gates of Queens take notice and condemn the immoral betrayal perpetrated by the editorial board at Newsbeat.

R. Diaz



NOTE: The cartoon is reprinted, in the spirit of the fair use law, from the September 16, 1975 issue of Newsbeat, of Queens College. Editorial comment in Newsbeat does not necessarily represent the opinion of the entire staff, or the Queens College students, faculty or administrators.

To the Editor:

I really wish you had run that Queens College cartoon with the black "open admissions" monkey. If the cartoon is as bad as you say it is, it deserves to be seen.

However, if we are to educate and communicate with our brothers and sisters at Queens, we have to do better than simply sling the word "racist" around. That makes it seem like racism is simply a disease and one we have no particular cure for at that.

If we simply call people racists, we will not be giving them the ability to change their viewpoint.

We should not treat racism as a personal disease or imply that it originates with either the white working class students in the senior CUNY colleges or with the people in South Boston.

Racism is an idea put forth by the white ruling classes of modern history in order to convince their own working classes to support "their" country's material rip-off and colonization of peoples and nations around the world. Racism is an idea used to justify imperialism.

When working class people have these ideas, we should understand that it is not their ideas but ruling class ideas pummeled

into their heads in the various institutions of miseducation.

Perhaps if the new City University begins to teach the true history of the peoples of the world and the games our rulers have run to keep us divided, we will then understand the need to make CUNY a university for the whole working class in New York City and for those people whose homelands are still colonies (e.g. Puerto Rico).

The Communicator needs to do more solid education and less name-calling. Otherwise no one will have the understanding necessary to change their bad ideas.

A Student

On Cafeteria

To the Editor:

I was so excited by your article on the change in cafeteria management that I reversed last year's vow never to enter that horrible place again.

Unfortunately, however much things have changed, the food is still not very good. And the prices are "out to lunch." How the hell can I afford almost \$2 for a hot lunch?

This place better start relating to our real needs, or there's going to be noise all over again.

P. Rivera

Meeting

The Day Student Government will hold a mass emergency meeting tomorrow, at noon, in room 104, Nichols. Among items to be discussed are the budget cuts, class size, and attacks on free tuition and open admissions. All are invited to attend.

Frustrated

To the Editor:

I vaguely remember having read in The Communicator last spring an editorial attacking the poor conditions of the elevators in Tech Two, the tallest building on campus. I wonder if you have noticed that conditions on the elevators this semester are hardly uplifting. If anything, the elevator service has declined in quality and things are worse than ever before.

Richard Webb

I am consistently late to my Tech Two classes because of the elevator situation. It is absolutely imperative that something be done about the disastrous lack of effective maintenance. Let's keep those elevators moving.

Day Student President:**What Government Has Done Lately**

By HARRY TRACEY
Day Student President

I have not had the opportunity to convey my thoughts to you since the beginning of the school year. However, may I say welcome back to the oldies and welcome to all new students.

Many of you have asked, "What is Student Government doing for students?" Well, we started working long before summer school ended, and we are still working.

One of your big concerns has been registration. Right after the election last May, the newly elected officers called a meeting with faculty and administration to deal with registration procedures and how they could be improved. The Dean of Academic Affairs, Bernard Corbman, gave no assistance; President James Colston gave some, but Dean of Students Vera Minkin was and still is in left field. Your Student Government, along with Bursar Anthony DeGaetano, Registrar Harvey Erdsneker, Chemistry

Department Chairman Carl Polowczyk, Business Manager Joseph Berman, and computer expert Meyer Shopkow, gave it hell to get some kind of smooth process going for registration. Although we tried and were successful to a degree, the cutting of classes and occasional computer breakdowns did create some problems. We are continuing our efforts to make registration even better the next time around.

The cafeteria, for a long time an issue of concern for BCC students, is now yours. It is yours to take care of and look after. You wanted to run your own cafeteria; and you've got it now. Let's see what you are going to do with it and how you are going to do it.

The budget cuts! I don't want to trouble you with the budget. The best things you could have done, you have done. You wrote to your political leaders. You protested. Now the situation has literally moved out of your hands, so to speak. The fight

has now gone to a City University-wide level, coordinated by the University Student Senate. The President of the United States, the Governor, the Mayor and our representatives have received our message and the people are quite aware. The Board of Higher Education and all City University Presidents and student leaders are working full time for you. We plan to call a city-wide strike if necessary, but in the meantime BCC will not be the sore thumb. If we do strike, all the colleges will go out at the same time.

I would like to see more ladies and men active in Student Government. In fact, we are looking for thirty women and men to help in the Government. If you are interested, please see your student representatives in room 301, Student Center.

There will be much more to say in the near future. I have a special communiqué coming to you in which I will give you all the information, from A to Z.

Open Forum**Manifestations Of Repression**

Editor's Note: Open Forum is a column available to members of the academic community who feel they have responsible opinions to express on subjects of interest to students.

By ARI GARCIA

Repression (physical, political, and economical) has been used throughout the history of mankind by the powers that be as a last recourse to stay in power once their political or ideological hold on those whom they govern starts to slip from under their fingers. As long as the powers that be maintained a hold on our way of thinking and acting — making us "go along with the program"—no repressive measures will be taken and we should enjoy a peaceful death of welfare lines, unemployment, slums, and starvation, with a little dope to make it cool.

However, once people begin to openly reject such a way of thinking and start to organize themselves into groups that work outside of the framework laid out by the rulers, and more importantly, once people begin to influence the masses of their brothers and sisters with their ideas and actions directed against the power structure, then repressive measures are the order of the day. Open repression, therefore, is not a sign of strength but of political weakness. And that's the case at Bronx Community College.

Since the successful takeover by students of President Colston's Language Hall office last May, the BCC administration has been going bananas trying to figure out the best way to stop the growing sentiment of the students towards rejecting the budget cuts and recognizing the BCC administration as accomplices in the attack against students, faculty, and campus workers. After all their original

gimmicks had failed, administrators resorted to open repression. First they got an injunction from the court against five of the leaders of the take over (I'm proud to be one of them) which prohibited us among other things from holding public rallies on campus (except on Thursdays, between 12 and 2 p.m.). Threats of jail and expulsion from the college were made against those who might dare to violate the injunction.

That type of repression only exposes liberal facades. The fact is that it didn't and will not stop us from carrying on the fight against the cuts. So, administrators are resorting to a new tactic; let student "leaders" in the various student groups do the repressing — namely in this case the Student Council Executive Board.

The Executive Board has decided to carry on a witch hunt reminiscent of the McCarthy Era. It decided to investigate the membership of three student groups on campus: The Committee Against Racism (of which I am a member), the Progressive Labor Party, and the Young Socialist Alliance. Thus, the Board has singled out the only political groups on campus for investigation. If it is found that any rules or by-laws are being disobeyed by those groups, their funds will be frozen and the groups declared illegal. Not only are these the radical political groups on campus, but they, with the exception of the YSA, have been very active against the budget cuts and racism on the campus as well as in the community. So, the message is clear. It's not just an attack against political groups, but it is an attack on anyone who wants to organize and fight back; and it is an attack on the student population at large.

The Committee Against Rac-

ism has refused to comply with the investigation and has urged the others to do so also, until the Executive Board states in black and white: 1) the purpose of the investigation; 2) why these groups have been singled out for investigation; 3) the names of Board members who favor this repressive action; and 4) what they plan to do in case the groups have "violated" rules and regulations.

We should not be surprised by this move by the Executive Board. Their track record shows where they are; while they cut money from student clubs, they increase the budgets for their student governments by about 80 percent. While they sit back and do almost nothing except try to act as dictators, we are being phased out of school by the budget cuts. The administration, I feel, is converting the campus into a racist concentration camp with I.D. checks and general harassment under the winking eyes of some students leaders. I don't know what their brain is dictating to those members of the Executive Board who think that they are going to dictate to people what to do and when to do it. But I have a message for them. Hitler was put under ground, Mussolini strung from his feet, and we are going to fight this and other attacks.

Note: I know that some members of the Executive Board oppose the politics of that body as a whole. However, unless those members publicly show that there is dissension within the Executive Board, I have to deal with it as a body. Names of students on the Executive Board follow: Robert Johnson, Harry Tracey, Pete Santiago, Luis Velazquez, Tony Vazquez, Ron Zodda, Mike Richardo, Ismael Feliciano, Renee Fenell, Ena Barker, and L. Gillmore.

Music To My Ears**Baaad Company**

By LENNY RINALDI

The disco-music craze is still with us and its influence is as strong as ever. *Heart of the City* — Barrabas (Atco) has to be about the best disco album out yet. This Spanish band, after pleasing us last year with their *Hijack* album, have now an almost completely disco-filled album which surpasses *Hijack* in power and performance. *Checkmate* and *Mellow Blow* are two cuts heard in every important disco palace today, both with chorus-chants which beg to be screamed out. Barrabas have more of a Latiny disco-rock sound instead of disco-soul; the sound is fresh, different and winning, strong on the horns, keyboards and percussion. You'll have to strain to find a bad cut. For the disco-soul department, *Boogie Down U.S.A.* — Peoples Choice (TSOP) gives Barrabas competition for the number one disco L.P. Produced by Gamble & Huff and with MFSB horns backing, the Peoples Choice boogie and hustle their asses off to produce the baad *Do It Any Way You Wanna, Party Is A Groovy Thing*, and the title cut. Lead singer Frank Burson lends his hand in various cuts not only with his gritty vocals but as co-writer and arranger. His vocals and arranging are prominent in *I'm Leaving You* as well as the funky instrumental *Mickey D's*. Peoples Choice is the icing on the cake and should boogie on down to your record collection now.

For more soul oriented sounds pick up on *Al Green Is Love* (Hi), *Acid Queen* — Tina Turner (UA) and *Coke* (Mercury). Al Green uses horns in his arrangements. The horns, combined with his voice, become a steak and potatoes combination hard to beat. Yet the first side fails to move me except for his single *L-O-V-E* and *There Is Love*. It's the second side beginning with a disco-winner *Love Ritual*, and continuing with other classic Green sounds like, *Oh Me, Oh My* and the slow-grinding *I Didn't Know* that teach us what it's like to be loved by Al Green.

Tina Turner also has her ups and downs with her first solo UA album. The first side is dedicated to those groups which helped bolster her popularity, the Stones and the Who. The Stones adding Tina to their *Gimme Shelter* film entourage helped her to become a contender for queen of sexy soul and the Who's *Tommy* film had Tina sing *Acid Queen* which she does here to perfection. Her strong powerful vocals are also featured in *Under My Thumb* while the other Stones' classic *Let's Spend A Night Together* as well as the Who's *I Can See For Miles* falls flat. She once again succeeds with a synthesized soulified Zeppelin's *Whole Lotta Love*. Side two offers Tina Turner originals leading off with her last hit *Baby — Get It On*. She and Ike do just that, and she continues till her *Rockin' and Rollin'* ending.

Coke Escovedo has rubbed elbows with Cal Tjader, Carlos Santana, and Tito Puente and all that rubbing has rubbed off on his first solo effort. Coke describes his music as "Latin soul; Latin rhythms incorporated into contemporary music." Listening to his remake of the

Santana No One To Depend On, as well as *Easy Come Easy Go*, and *Life Is A Tortured Love Affair* proves his point. Special credit should go to Linda and Calvin Tillery for the vocal work and if *Why Can't We Be Lovers* is churned out as a single pick, we'll soon be exclaiming Coke is something more than just a Cola.

There has been a reactivation of female solo efforts on the charts and there are four in particular which you should keep your mind on. *Prisoner In Disguise* — Linda Ronstadt (Asylum) is the first and best of the four. Culling songs from Neil Young, James Taylor, Smokey Robinson, and Jimmy Cliff, Linda is the picture of pinafore country rock. Her home cookin' country flavored music would warm any man's heart. A Dolly Parton ballad *I Will Always Love You* and a rocker of a *Heat Wave*, the Martha and Vandellas' oldie, are the culinary delights while *Tracks Of My Tears*, the Smokey oldie, and *Many Rivers To Cross*, Jimmy Cliff's tune, personify her country soul quality.

Tracy Nelson, from Mother Earth, has a solo album entitled *Sweet Soul Music* (MCA) and her grappling style pounds out a few pleasers. *Baby I Found Out*, *Lies*, and the title cut, shows off her potent country soul, while a honky-tonked *I'll Be Your Baby Tonight* and *Same Old Blues* are true Tracy testifyin' treasures. Newcomer Mae McKenna (Pye) is from Scotland and the pretty lassy's sound shines throughout. Like Linda Ronstadt she redoes a bevy of superstar songwriters' tunes with her renditions of Elton John's — *Elderberry Wine* and Stevie Wonder's *All In Love Is Fair* sounding first-rate. I think if her first single is *Together We Get By*, Mae McKenna will become a name well-known. Last but not least is Patty Dahlstrom's *You Place Or Mine* (20th Cent) which came out last April and is a new find of mine. The album has a continuous quality and Patty's style falls somewhere between Carly Simon and Janis Ian which is not a bad place to fall. I'm particularly ma dabout one tune entitled *Running Out Of World*, a rocking mover which deserves to be twice as long. She wrote most of the tunes herself or with some help and must be heard to be believed. It's truly a fantastic find.

Contest

A very mysterious contest is happening at BCC with an even more mysterious grand prize. The problem: guess why the problem, $5 - 1 = 844$, is true. If you think you know, send the solution with your name and I.D. Number to: Puzzle, room 102, Gould Memorial Library. Contest ends Friday, October 17, at 8 p.m. (This is a big hint!)

SUNY Deadline

Today is the last day to file applications for Spring 1976 admission to colleges of the State University of New York. Day students may pick up SUNY forms in the Transfer Office, room 308, Loew Hall. Evening students should see Prof. Dorothy Becker, room 209, Loew Hall, no later than tonight.

Seniors Invite Transferees To Workshops

Now through November, the senior colleges of City University will be participating in an informational program directed at aiding the potential transfer students at BCC and other community colleges in preparing for transfer.

The emphasis of this program, the CUNY Senior College Advisement Workshop program, is placed not on recruitment but on counseling and advisement. The premise is that the smoothest transfer is achieved when the student is academically prepared at the community college in terms of courses taken and prerequisites filled and is knowledgeable about the sort of expectations that he must meet at the senior college.

BCC students, particularly those in their second and third semesters, are being urged to take advantage of the workshops. This is the time students can visit the senior colleges, speak with faculty members and get answers to their personal questions regarding transfer.

Manhattan's Hunter College (695 Park Avenue) starts its workshops today from 1 to 3 p.m. Other sessions will be held on Monday, October 20, 6:30 to 7:30 p.m.; and Tuesday, October 21, 5:30 to 6:30 p.m. Visitors are requested to report to the reception desk in the main lobby.

Students who are thinking of attending City College (138 Street and Convent Avenue, Manhattan) will want to attend the workshop there on Thursday, October 23, 2 to 7 p.m., at the Great Hall, second floor of Shepard.

Baruch College in Manhattan (155 East 23 Street) will welcome visiting students on Monday, November 3, noon to 3 p.m. and 5 to 8 p.m., in room 114. York College in Jamaica (150-14 Jamaica Avenue) will hold its workshop on Wednesday, November 5, 1 to 4 p.m., in the second floor lounge, Main Building.

Staten Island's Richmond College (130 Stuyvesant Place) will open its doors to interested community college students on Friday, November 7, 11 a.m. to 1 p.m. and 4 to 7 p.m., in Richmond College Hall, Main Building.

Queens College (65-30 Kissena Boulevard) holds its open house on Wednesday, November 12, at 2 p.m., on the fourth floor of the College Union Building.

Brooklyn College (Bedford Avenue and Avenue H) may be visited on Thursday, November 13, from 11 a.m. to 3 p.m., in the University Lounge of the Student Union Building. As for nearby Lehman College (Bedford Park Boulevard West), its doors will be open to visitors on Friday, November 14, noon to 2 p.m., in room B-04, Carmen Hall.

Brooklyn's Medgar Evers College (1150 Carroll Street) will hold its workshop on Wednesday, November 19, 11:30 a.m. to 2 p.m., in room 208. Finally, Manhattan's John Jay College (445 West 59 Street) may be visited on Friday, November 21, 10 a.m. to 3 p.m., in the second floor cafeteria.



FOCUSING ON OPEN ADMISSIONS: Pamela Cohen and Dean Richard Donovan are among the people administering a federally funded study of open enrollment. Their findings will be publicized across the country.

BCC Awarded Federal Grant To Evaluate 'Skills' Programs

By RICHARD FEDDERMAN

Bronx Community is among ten colleges that will be sharing a \$330,000 grant from the federal government to evaluate programs and locate the factors most responsible for preparing open admissions students for college-level study.

Participating colleges were chosen from among 225 applicants across the country. Each of the institutions is trying to meet the challenge of open enrollment by providing educational and supportive programs for students who were previously not admitted to college.

In addition to participating in the study, BCC was selected as "resource institution" for the grant. This means that BCC will be responsible for the organization, conference planning and publication of material evolving out of the 15 month project.

Entitled "Alternatives to the Revolving Door: Effective Learning for Low-Achieving Students," the project is being ad-

ministered at BCC by Richard Donovan, Associate Dean for Educational Development; Thea Benenson, Assistant Project Director; Pamela Tudor Cohen, Conference Coordinator; and Barbara Schaier of the Office of the Dean of Academic Affairs.

The grant money will be used by each of the ten colleges to support research projects designed to evaluate necessary aspects of successful open admissions programs. The colleges will work both individually and as a group, and the information gained from their efforts will be publicized throughout the country. The first conference on the evaluation of programs will convene at BCC in December.

"We are hopeful that the project will have an impact on postsecondary education in the United States, and we are proud to have a role in this important effort," Dean Donovan commented.

Women with a high school diploma or equivalency who are interested in choosing a new career are invited to an introductory conference and free lunch at BCC's Silver Hall, on Monday, October 20, from 10 a.m. to 2 p.m.

The program, entitled "New Careers for Women in a Changing World," is designed to help the mature woman gain awareness of career opportunities and her own abilities and interests.

Those women who are interested in any of the hundreds of careers available will have a chance to sign up for six free workshops at BCC which will cover career interest exploration, career training information, counseling and guidance, help in choosing a course of study, and open discussions on problems of the working wife and/or mother. Last semester, more than 65 women from the Bronx and Westchester participated in the program.

The program is under the auspices of the Institute for Research and Development in Occupational Education of the City University of New York.

To register, or for additional information, contact Ms. Sharon Hymer or Ms. Deanna Chitayat, at (212) 354-2251.

Engineering Graduates Earn Full Scholarships At Cornell

Twelve recent Bronx Community College graduates are attending Cornell University on full scholarships this fall as part of a special program designed to help students from minority backgrounds receive an engineering education.

This Minority Engineering Extended Opportunity Program (MEEOP), the first of its kind in the country, was developed by Prof. Phyllis Berger, Chairperson of BCC's Department of Engineering Technologies, and Donald Dickason, Director of Admissions at Cornell, in 1973. The General Electric Foundation gave its financial support to the program.

The MEEOP program is geared primarily to attract women, and Black and Hispanic students, but no one is denied admission.

Students spend two or three years, depending on their high school preparation, enrolled in the engineering science curriculum at BCC, concentrating on mathematics, physics, and chemistry. Upon graduation, they are guaranteed admission to Cornell University if they have maintained a C-plus average here.

Typical of the participants in the program is John Baker, a 1975 graduate, who is majoring in Electrical Engineering at Cornell. Mr. Baker, who dropped out of high school because his grades were so poor, came to BCC after a stint in the Navy, where he had earned his high school equivalency diploma. He was graduated from BCC with a 3.4 (A-) average.

Another student, Amerigo Vetrano, knew very little English

when he entered BCC two years ago, only a year after coming here from Italy. Not only did he overcome the language barrier, he also managed to work as a tutor in the Physics Department to augment his income.

Currently, there are 150 students enrolled in the MEEOP program at BCC, all of whom may qualify for Cornell. Only two are women.

Peter Velez, MEEOP Program Director, attributes the scarcity of women enrolled here to the fact that "family and society have had the attitude that engineering is a man's job."

"Although there is a marked increase in the enrollment of women in engineering schools across the country, the minority enrollment is increasing at a slower rate," he added.

The first BCC graduate to attend Cornell under this program is a Black woman, Willie Webb. She was the recipient of a \$4,500 General Electric scholarship last fall.

In addition to the 12 BCC students who are going to Cornell, three other MEEOP students received General Electric Foundation scholarships which are good at any college in the country. Two of them are at Pratt Institute and one is at Columbia.

A Film About The Real Discovery Of America.



"A wise, warm, funny and endearing film."

—Charles Champlin, L.A. Times

Hester Street

A MIDWEST FILM PRODUCTION

Opening Sunday October 19 PLAZA

PG PARENTAL GUIDANCE SUGGESTED

Some material may not be suitable for pre-teens

**bronx
community
college
Presents
The Heights
Gala Performance
Series**



**Murray Louis
Dance Company**
Friday, October 17, 1975
8:00 P.M.
Gould Student Center Theatre

The Murray Louis Dance Company has gained an international reputation as one of the leading contemporary dance companies of our time. The group has toured widely, appearing in the major international capitals, as well as throughout the United States.

"Memorable and unique" — "London Times"
"The most elegant modern dance ensemble before the public today." — San Francisco Chronicle

Sunday, November 16, 1975
3:00 P.M.
Gould Memorial Library Auditorium

The Dorian Quintet is one of the foremost woodwind quintets in the nation. Many new compositions have been commissioned by and written for the Dorian Quintet. . . . the Dorian Quintet left little in its wake but admiration. It was a splendid program played with extraordinary accuracy, humor and energy of ensemble, and spirit." — New York Times
"A lively enjoyment in whatever they played." — London Times

This fall Bronx Community College introduces its first performing arts subscription series. Enjoy outstanding programs featuring quality artists close to home — and at modest prices! BONUS: Free parking on the BCC campus to the first 100 subscribers. Travel directions: Bronx Community College, Inc. Mail To: Bronx Cultural Affairs and Special Events, University Avenue & West 181 Street Bronx, New York 10453

**Dorian Woodwind
Quintet**

Sunday, November 16, 1975
3:00 P.M.
Gould Memorial Library Auditorium

The Dorian Quintet is one of the foremost woodwind quintets in the nation. Many new compositions have been commissioned by and written for the Dorian Quintet. . . . the Dorian Quintet left little in its wake but admiration. It was a splendid program played with extraordinary accuracy, humor and energy of ensemble, and spirit." — New York Times
"A lively enjoyment in whatever they played." — London Times



**Dayton Ballet
Company**

Sunday, March 14, 1976
3:00 P.M.
Gould Student Center Theatre

Currently in its 38th season, the Dayton Ballet is the second oldest regional dance company in the United States. Under Artistic Director Josephine Schwartz, the company's extensive repertoire offers classic, romantic and modern dance works in programs of unique interest. Named a "major company" by the National Association for Regional Ballet, it has appeared at the famed Jacob's Pillow Dance Festival and the Delacorte Theatre in New York.

A very special blend of Latin and jazz sounds presented in the unique style for which the group is famous. Ray Barretto has been hailed as an innovator and an exciting performer.

**Ray Barretto
and His Orchestra**
Sunday, April 25, 1976
3:00 P.M.
Gould Memorial Library Auditorium

"A real headliner . . ." — New York Times

**"1776"
The Continental
Theatre Company**

Friday, May 14, 1976
8:00 P.M.
Gould Student Center Theatre

This successful young company has brought Broadway hits and great theater classics to delighted audiences across the country. "1776" is the award-winning musical of the behind-the-scenes maneuver that led to the Declaration of Independence.

"Excellent! An entertaining musical, fascinatingly presented." — Variety

FIVE SPECTACULAR PERFORMANCES FOR THE PRICE OF FOUR!

SUBSCRIPTION RATES

BCC Students & Senior Citizens Children Under 12 All Others	NAME _____ Address _____ No. Tickets _____	BCC Student Senior Citizen Children under 12 All Others	First _____ Last _____ City _____ Telephone _____ Price _____ \$ 4.00 \$ 4.00 \$ 2.00 \$12.00	Student I.D. Number (Daytime) _____
5 events Single Price \$1.00 ea. Series Price \$4.00	5 events Single Price \$.50 ea. Series Price \$2.00	5 events Single Price \$3.00 ea. Series Price \$12.00	Total Price _____	Zip _____

TOTAL AMOUNT

FOR INFORMATION, PLEASE CONTACT: OFFICE OF CULTURAL AFFAIRS AND SPECIAL EVENTS
(212) 367-7300 Ext. 406.

Booters Bask In Winning Sunshine

The sun is shining on the BCC Soccer team. Coach Gary Woien's booters have won their first three games of the 1975 season, defeating Farmingdale 1-0 on October 4, Manhattan Community College 4-3 on October 9, and Rockland 5-0 last Saturday.

In the opener against Farmingdale, the lone goal was scored in the second half by Donald Craig. Javier Uejbe registered his first shutout of the season. The one serious scoring threat by Farmingdale was thwarted by that famous silver object known as the goalpost. A shot taken by the opposition booter hit the post,

bounced up, landed in front of goaltender Uejbe, bounced up again and was then smothered by the BCC netminder.

The Broncos fell behind 2-0 in their next game against Manhattan C.C. After Anthony Lewis scored the only first half goal for BCC, the Broncos exploded for two second half goals by Franz Victor and Ronald Barthélémy, which sent the game into overtime, tied 3-3. Barthélémy scored in the extra period to give the Broncos their second straight win. "In spite of the closeness of the score, I think we outclassed them in every aspect of the

game," said Coach Woien.

Donald Craig replaced incumbent goalie Javier Uejbe in goal for the home opener against Rockland C.C. The results though were identical as Craig chalked up the team's second shutout of the year. First half goals were scored by Anthony Lewis and George Ycaza. BCC put the game out of reach with goals by Tony Lewis (his second of the game), Everton Campbell, and Joe Costantini in the second frame.

The old axiom that says a good defense is the best offense is manifesting itself at BCC; and it shows!

R. Fedderman

Time To Fluff Up Pom-Poms As Cheerleaders Call Tryouts

The Cheerleaders are looking for new squad members and will be holding tryouts tomorrow, October 16, at noon, in the Dance Studio of Alumni Gym. All matriculated students are invited to tryout. Applicants should be able to perform elementary gymnastics as well as have a strong voice and sharp appearance.

Faculty Adviser Joyce Bloom says the cheerleaders will be busier than ever with their expanded responsibilities. The squad will appear at many different sport events throughout the year. Members are expected to add rousing Bronco spirit and animated voices to the excitement at team games as well as individual meets, for both indoor and outdoor sports.

"Can you imagine how stunning it looks to see cheerleaders in yellow and green under the

blue Ohio Field sky, all hoping together for a BCC win?" asks Prof. Bloom. "Think how lively it feels to enter Alumni Gym while a dozen voices are raised in unison for a single purpose: a Bronco victory."

Students who wish to tryout should bring along their medical forms and sneakers and should wear comfortable clothing. Last year's squad will be conducting the auditions. Old timers include: Rosa Santiago, Algarita Hawkins, Wanda McPherson, Jeannette Poole, Lynbeth Thomas, Lois Johnson, Rhonda Carty, Deborah Bethea, Joyce Frazier, Tanya McPherson, and Denise Cooke. Ms. Cooke is the recipient of last year's Sportswoman Award. Ms. McPherson was last year's "Ideal Cheerleader" and Ms. Hawkins was named "Ms. Cheerleader."

Spikers Drop Opener To Poised Queensboro

By RICHARD FEDDERMAN

BCC's Women's Volleyball team opened its 1975 season on a losing note last Tuesday night by being defeated 5-15, 15-5, 9-15 by Queensborough Community College.

In taking the first game, Queensborough showed the poise of a veteran squad, combining crisp passing with devastating spikes. The inexperience of the Broncette squad showed as the girls tried to hurry the ball over the net. Instead of being patient, the girls tended to overpass their mates, getting the ball weakly over the net.

The Broncettes rebounded in the second game with a fine exhibition of teamwork. "The girls were literally diving all over the floor for loose balls, and the volleys were sharper than in the first game", said Coach Donna Genova. Good all-around play by July Green, Rosa Pujols and Rosemarie Williams highlighted the second game thrashing.

X-COUNTRY
Oct. 16: BCC vs. Kingsborough, 4 p.m., away.
Oct. 18: Orange CC, 1 p.m., home.
Oct. 22: Queensborough, 3:30 p.m., home.
Oct. 25: Westchester CC, 11 a.m., away.

WOMEN'S VOLLEYBALL

Oct. 16: Queensborough, 6 p.m., away.

Oct. 21: Staten Island, 8 p.m., home.

Oct. 23: Orange CC, 6 p.m., away.

Oct. 28: Nassau, 8 p.m., home.

Queensborough regrouped to take the third game of the match. Again sharp passing and spiking by the Queensborough squad did in the Broncettes. Lack of continuous team play and effective serving caused the Broncettes to absorb their first defeat of the young season.

The team is hard at work practicing the skills of power volleyball. Returnees July Green, Rose Pujols, June Bent, Chelsea Reid, Lulu Cruz and Hortencia Mendez are all perfecting the skills of serving, passing and spiking. Rosie Williams, Mayra Jaquez, Ginny

Miko, Gloria Scott, Mildred Valentin and Mindy Alvarado are new comers to the squad which finished last season at 7-4 with a third place finish at the New York State Junior College Women's Volleyball championships.

* * *

WOMEN'S HOOP TRYOUTS

Women's Basketball tryouts will be held on Thursday, October 16 and Friday, October 17 in the Alumni Gym between 4 and 6 p.m. You need a pair of sneakers and a completed medical form to tryout. See Ms. Maggie Hilgenberg, Alumni Gym, Room 300 for details.

YOGA CLUB

The Yoga Club meets every Thursday afternoon from 12-2 p.m. in the Alumni Gym's Combative Room. See Ms. Joyce Bloom for details.

MAT TRYOUTS

Starting now, BCC's wrestling team, coached by Prof. Mike Steuerman will meet Monday through Thursday between the hours of 4 and 6 p.m. Requirements include a valid medical exam form, sneakers, and a pair of shorts. Meetings will take place in the Wrestling Room, 3rd floor of the AG Gym. Everyone over 118 lbs. is welcome.

OPEN FOR BUSINESS

UNDER NEW MANAGEMENT

TWO HEROS LTD.

85 WEST 181st STREET

BRONX, N.Y. 10453

364-8022

**DAILY BREAKFAST SPECIAL—
2 eggs, home fries, coffee or tea \$1**

DAILY LUNCH SPECIALS

**EXTRA BONUS:
FRI. & MON. OCT. 17 & 20
FREE SODA
with every sandwich purchase**

PIZZA & SUPPER also served

**WE WELCOME
BRONX COMMUNITY STUDENTS**